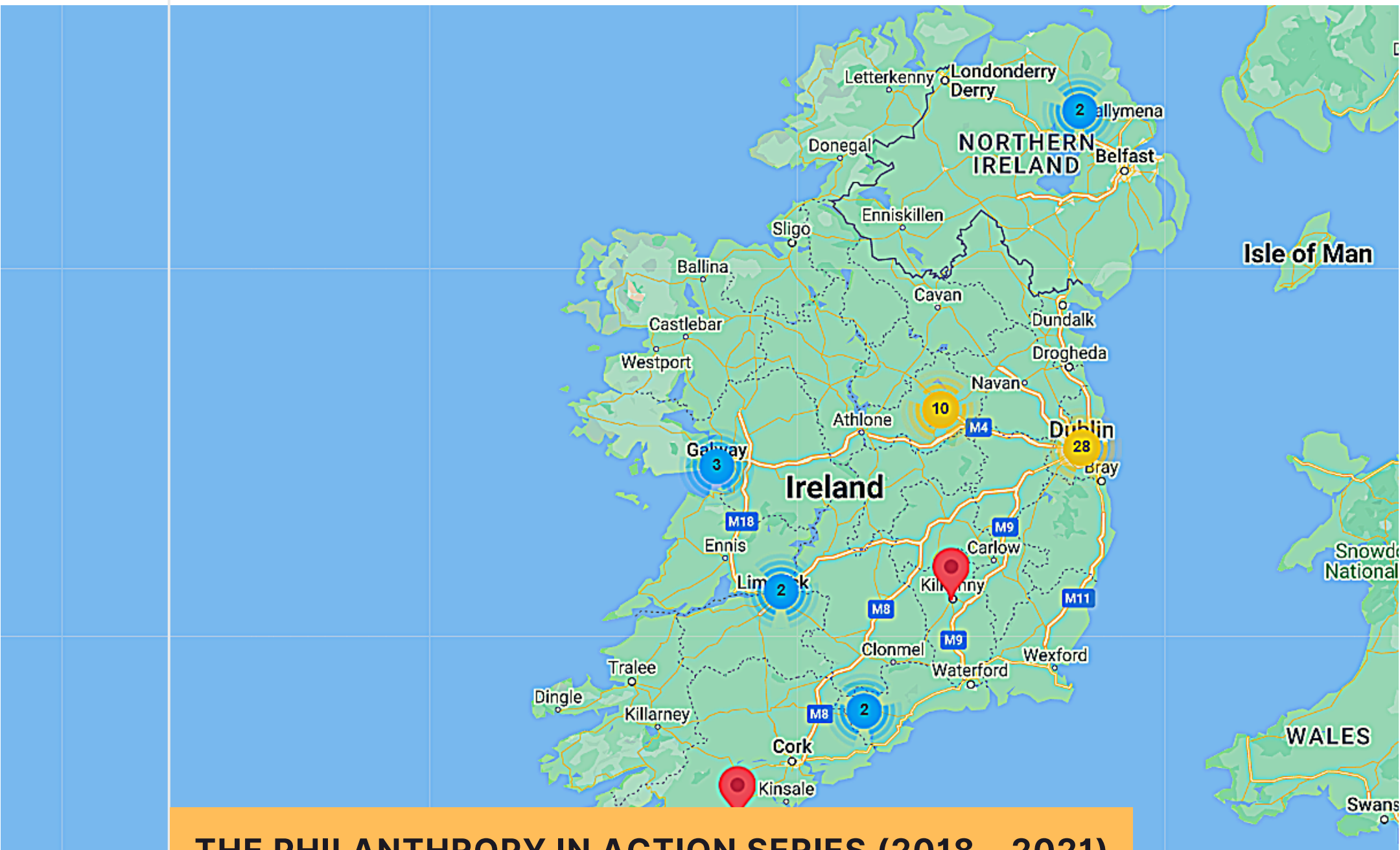


Number initiatives: ● 0 - 9 ● 10 - 99 ● 100 and above



THE PHILANTHROPY IN ACTION SERIES (2018 – 2021)

Mapping Arts & Culture Initiatives Supported via Philanthropy in Ireland

Philanthropy has been making a mark in the field of arts & culture. This is part of an ongoing effort to explore the philanthropic support extended towards initiatives promoting arts & culture. In this exercise we reviewed approximately **50 initiatives** that received a total grant support of **€2 million**, since 2018.

Here is a glimpse of a few arts & culture initiatives supported in ROI & NI:

[Read More](#) →

Note: The map captures data on initiatives that were voluntarily disclosed by 24 philanthropic organisations, between 2018 - 2021. The data as presented in the map is not statistically representative of all the philanthropic support and contributions in Ireland.

Putting Philanthropy on the Map



Explore arts & culture projects across Ireland through the interactive map:

philanthropy.ie/pi-map/#

Key Findings

Drawing on the data disclosed for this mapping exercise:

IN ROI & NI, BETWEEN 2018 AND 2021

INITIATIVES PROMOTING ARTS & CULTURE MADE FOR

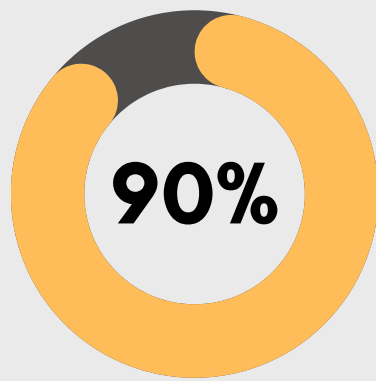
4%

of the disclosed initiatives
supported through philanthropy

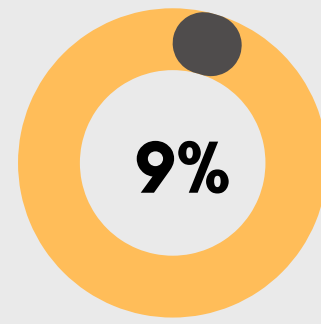
WHO GIVES?

Grantmaking foundations

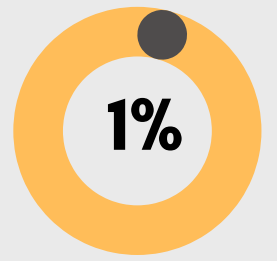
have contributed
the **most amount of
support** towards
arts & culture.



Grantmaking
foundations

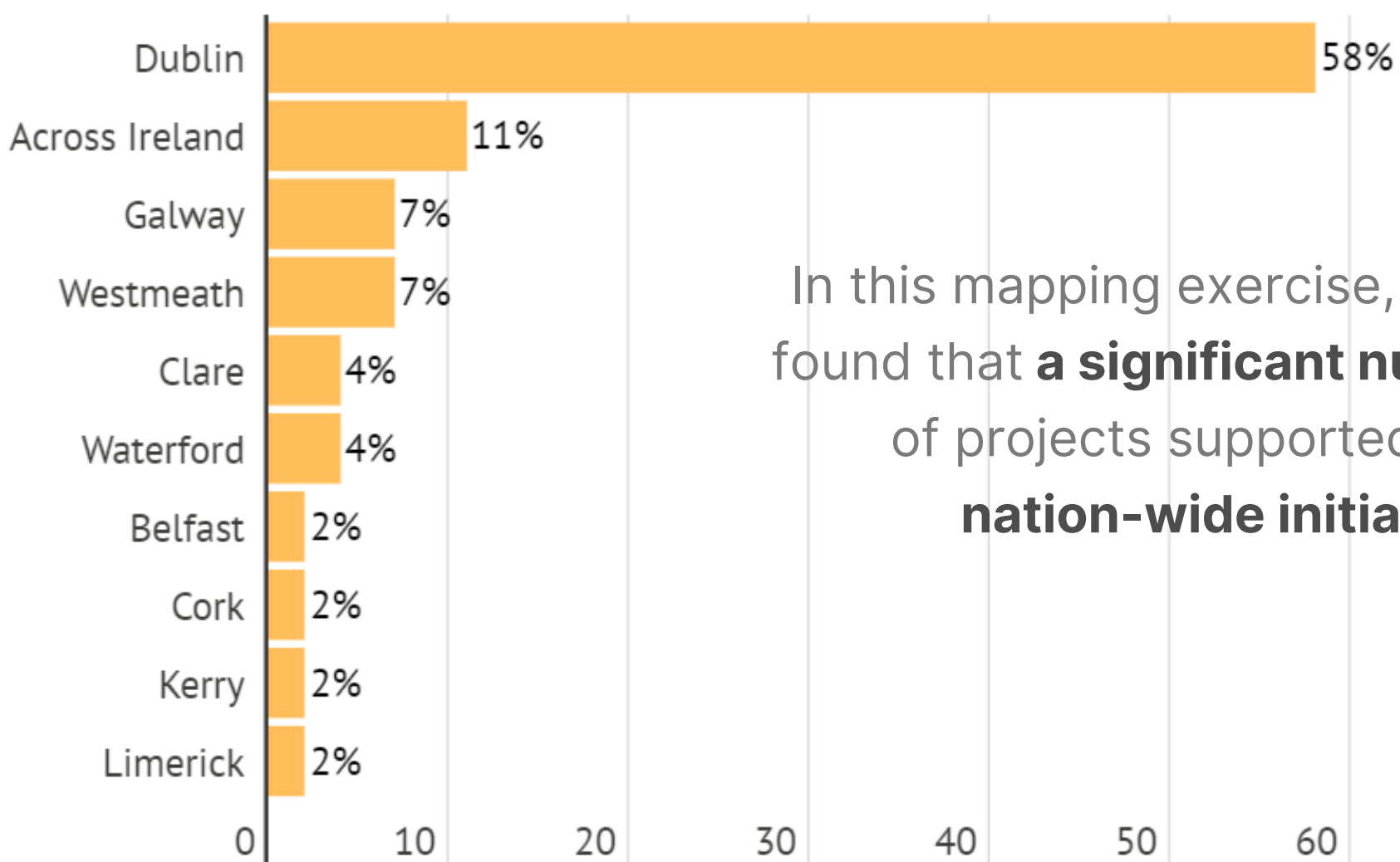


Independent
Foundation



Corporate
giving

WHERE?



In this mapping exercise, it was
found that **a significant number**
of projects supported were
nation-wide initiatives.



Key Findings

Drawing on the data disclosed for this mapping exercise:

KEY THEMES SUPPORTED



Spotlight

The **RDS Craft Awards** (formerly the RDS Crafts Competition) has contributed significantly to the development and growth of the craft sector in Ireland over many decades. The RDS current support includes three components: the RDS Craft Awards (annual), the RDS Irish Craft Bursary and the RDS Branchardière Lace Bursary. Annually, **€62,000** is awarded by the RDS to seven Irish craft makers. For the RDS Craft Awards, each year the RDS selects five emerging Irish craft makers to be awarded €10,000 cash awards each at a crucial formative stage in their careers.

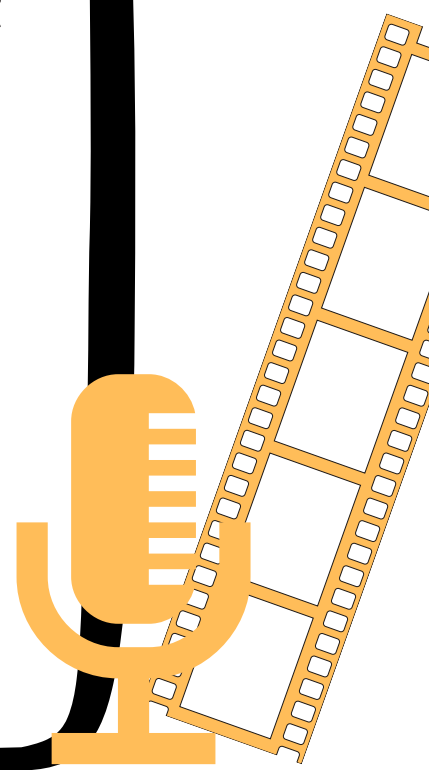
The RDS Branchardière Lace Bursary is an annual prize funded by the RDS and managed by Design & Crafts Council Ireland (DCCI) to support innovation in contemporary lace making and craft. The RDS Irish Craft Bursary is a €10,000 bursary managed by the Design & Crafts Council of Ireland (DCCI) and open to makers in its Portfolio programme.



Spotlight

SUPPORT EXTENDED TOWARDS SHOWCASING LIVED EXPERIENCES

TraVision aims to create an independent Traveller-led media outlet which showcases the unique aspects of Traveller histories, culture and lived experiences. The Mount Street Club Trust funded the TraVision as part of its project Hope and Ambition (€16,500 p.a. for 3 years) with the support of Rua Red. Rua Red is continuing to work with Hope & Ambition to support a longer term Traveller presence at Rua Red through creative programming, partnerships and audience development.



SUPPORT EXTENDED DURING COVID-19

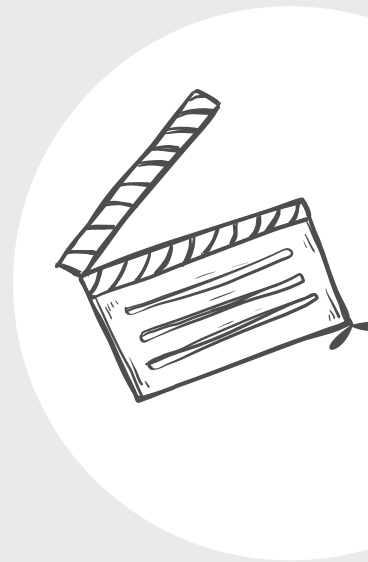
Blackwater Valley Opera Festival is Ireland's only summer opera festival, aiming to promote classical music and opera across the island of Ireland. When the pandemic hit, much of their operations were forced to cease. Support from The Ireland Funds COVID-19 Response Fund of €8,800 enabled Blackwater Valley Opera to carry out a series of "Covid Care Concerts" for residents of ten nursing homes, bringing music and musical memory to older people who had experienced significant isolation due to the pandemic.



Spotlight

OTHER KEY PROJECTS

- **ARTS (Active Retired Theatre Staff)** is an initiative that connects arts, theatre and culture facilities to people over 65 who are living alone, actively retired and feel isolated from their communities. ARTS was supported with **€22,000** by **Social Entrepreneurs Ireland** as part of the Ideas Academy 2021.
- **Síol Foundation** aims to stimulate the Tallaght community to come together and co-create ideas for funding. The foundation encourages youth services, schools and clubs as well as community groups and organisations across Tallaght to come together and develop inclusive, creative and imaginative ideas for funding. Through its Tallaght fund 2021/22, Síol Foundation extended a grant of **€20,000** to **Shine Bright Films** to complete film workshops and make a film. **Rua Red** were the financial facilitators for this grant.



The Arts Council of Ireland is the Irish government agency for developing the arts. The council works in partnership with artists, arts, organisations, public policy makers and others to build a central place for the arts in Irish life.

A number of arts organisations and artists have been supported through the efforts of the Arts Council.

Currently the Philanthropy in Ireland map does not feature the Arts Council projects. Our aim is to map relevant data around their efforts by the end of 2023.



GLOSSARY

- **Foundation:** A non-governmental, non-profit organisation with assets provided by a donor or donors. It is administered by its own officers and expends its income for public benefit. There is no distinct legal definition of a 'foundation'. Most frequently 'foundation' or 'trust' is used interchangeably to describe charities with private, independent and sustainable income that fulfil their purposes by funding or otherwise supporting individuals or other organisations.
- **Independent Foundation:** A foundation that is usually founded by private resources, often by bequest. They are occasionally termed "non-operating" because they do not run their own programs.
- **Grantmaking Foundations:** A self-governing foundation that uses their income to make grants to other charitable organisations for projects as prescribed in the terms of their establishment.
- **Corporate giving:** Philanthropic giving that a profit-making company voluntarily undertakes to responsibly manage and account for its impact on society.

**PHILANTHROPY
IRELAND**

For any questions on the data/analysis write to the author:

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